

Poet

Writer

MC

Orator



**Jamarhl Crawford**

**UNO The Prophet**



Author of:

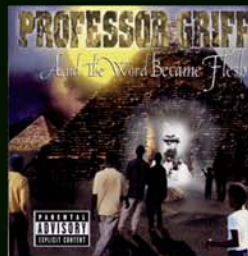
*PROPHECY: Reflections on Life & Love from a Black Perspective*

*PROPHECY: Exemption & Redemption*



Cassette: *Prophetic Visions*  
CD: *Beware of False Prophets*

*featured with Professor Griff  
"And the Word Became Flesh"*



**Professor Griff Has 'Soul'**  
Member Of Public Enemy Releases Solo Effort On The Right Stuff

*Jamarhl Crawford speaks and writes with the uncompromising voice of the urban warrior griot, a voice capable of apocalyptic passion yet tempered with an almost Biblical moral vision while displaying a tender love for his people. Deemed "The Prophet" he is to his generation what the Last Poets were to the preceding generation, but capable of the specific rhythms and sensibility of the Hip-Hop culture.*

*-Askia Toure, Author, Poet, Historian, Activist, Co-Founder Black Arts Movement*

**Word, Sound, Power**

# **JAMARHL CRAWFORD**

[Jamarhl.Crawford@verizon.net](mailto:Jamarhl.Crawford@verizon.net) 617.442.0451 800.974.2706

## **Performances**

### **Spoken Word Poetry**

\*Over 200 Poetry Performances

*Opened for:* The Last Poets, Amiri Baraka, Gil Scott Heron, Askia Toure, Buju Banton, Anthony B., Half Pint, Chevelle Franklin, Paul Goodnight, Dana Chandler, Michael Rose, Cape Cod Music Festival, Vibe Chameleons, Jessica Care Moore, Nuyorican Poets Café

### **Hip-Hop**

*Opened for:* Dead Prez, Public Enemy, Poor Righteous Teachers, Run DMC, Sugar Hill Gang, Bahamadia, Wu Tang Clan, OC, Witch Doctor, Summer Jam 2002 (P. Diddy, Ja Rule, Jay Z)

*Featured at events sponsored by:* Yo! MTV Raps, House of Vagabond, ASCAP, BMI, Polygram, NEMO, NEMIS, Summer Jam

## **Public Speaking**

\*Featured speaker on Nelson Mandela's 1989 trip to Boston after release from prison

\*Featured Speaker KRS-ONE 'Stop The Violence' Rally

*Spoke at:* Northeastern University, Scituate High School, Salem State College, Cathedral High School, Renaissance Charter School, Wellesley College, Harvard University, Boston College, Boston University, M.I.T., Boston's Teachers Union, Mo Vaughn Youth Center, Strand Theatre, Roxbury Boys & Girls Club, Roxbury YMCA

## **Press**

*Featured in:*

### **Print:**

Boston Globe, Boston Herald, Baystate Banner, Dorchester Community News, Boston Phoenix, Weekly Dig, B.U. Daily Free Press, Elemental Magazine, Frank 151

### **Radio:**

WCLK 91.9 fm (ATL), WRFG 89.3 fm (ATL), WERS 88.9 fm (Boston), WRBB 104.9 fm (Boston), HOT 97 fm (Boston), JAMN 94.5 fm (Boston), WEVU 1050 am (NY), WILD 1090 am (Boston)

### **Television:**

WGBH Ch. 2 (Boston), Ch. 4 (Boston), Ch. 5 (Boston), FOX Ch. 25 (Boston), BNN Ch. 3 (Boston), WLVI Ch. 56 (Boston), Chronicle, Say Brother, Basic Black, Urban Update, Rap Around, Put Out The Word

## **Writing**

*Written for:*

UBO.net, Elemental Magazine, RapStation.com, PoliticallyBlack.com, WireTap.org, BLU Magazine

**Interviewed:** Abiodun Oyewole & Umar Bin Hassan (The Last Poets), Askia Toure, Wise Intelligent (Poor Righteous Teachers)

## **Awards**

1<sup>st</sup> Place Winner – 5<sup>th</sup> Annual Elizabeth B. Rawlins Oratory Competition

2<sup>nd</sup> Place Winner – Linda Ettinger Social Issues Public Speaking Contest

Finalist – 2<sup>nd</sup> Annual Ralph. J Bunche Oratorical Competition

Winner – 3<sup>rd</sup> Annual Dimock Community Health Center Domestic Violence Poetry Contest

City of Boston Resolution – Outstanding Achievements in Service to the Community

City of Cambridge Resolution – Black Arts Movement Conference Congratulations

## **Event Production**

Mortal Combat, Battle of the MCs @Outta Control (ATL), Saturday Nite Live @Outta Control (ATL), Poetic License @AAMARP (Boston), Poetry In Motion @Museum of NCAAA (Boston), Poetry In Motion @Hamill African Art Gallery (Boston), The No Pork Cookout @Franklin Park (Boston), Poetry In The Park @Franklin Park (Boston), ButtaFly @The Sugar Shack (Boston), Celebrating Black History @Boston City Hall

## Music

### Hip-Hop

- #1 Radio Requested Song "Red, White & Blue" (WRFG 89.3 fm ATL)
- #1 Radio Requested Song "Red, White & Blue" (WGBB 1240 am NY)
- #1 Radio Requested Song "Sodom & Gomorrah" (WRFG 89.3 fm ATL)
- #1 Radio Requested Song "No Hook" (WRFG 89.3 fm ATL)
- #1 Radio Requested Song "Kill Whitey" (WRFG 89.3 fm ATL)
- #1 Radio Requested Song "Angry Black Man" (WRFG 89.3 fm ATL)
- \*Song "You Know Who" winner of the Summer Jam Contest (JAMN 94.5 fm Boston) selected for performance at the 2002 Summer Jam to a crowd of 20,000
- \*Several songs continually get play and remain in the TOP TEN on WRFG 89.3 ATL & WGBB 1040 am.
- \*Mention, Billboard Magazine 5/4/02, "Words & Deeds"
- \*Several Songs in rotation on the internet; Netscape Radio, Rapstation.com, MP3.com, IUMA.com, gained responses from around the world, Africa, Japan, Russia, Netherlands, France, UK, Australia

### Poetry

- #1 Radio Requested Song "HeiroGraphics" (WGBB 1240 am NY)
- \*Top Ten Spoken Word Songs "HeiroGraphics" (MP3.com)
- \*Song "Lands of Babylon" in rotation WMPR 90.1 fm (Miss.)
- \*Performed with Les Nubians "To The Queen" @Tran Musicales (Renne, France) for a crowd of 6,000 as part of a show that featured Angie Stone, Bilal, Guru and Herbie Hancock. This song and "War Inna De Babylon" are featured on upcoming CD
- \*Billboard Magazine 8/26/01, guest on featured CD Professor Griff "And The Word Became Flesh"

## SPECIAL FEATURES

### Film

- WORD!** Feature film by Tony Greer, w/The Last Poets, MOP, Eminem, Zion I, Melle Mel, Company Flow, Dead Prez, DJ Honda, Ali Shaheed Muhammad, Capone, Bassx
- The Lioness & The Prophet**, Artist Profile/Doc. film by Desi Foxe Washington, From the Hills Media
- Bless The Mic**, film by Michael Holley & Tommy Upshaw, documentary from CipherspacePoetry Festival
- Blue In Green**, film by Jaci Ameer

### CD

- Independent releases: "**Beware of False Prophets**" "**Prophetic Visions**" "**The PrOphETRY of...**"
- Upcoming **Les Nubians** project "**Nubian Voyager**" featured guest poet
- Professor Griff** "**And The Word Became Flesh**" featured guest poet
- Cipherspace: Live CD** from the four-day Poetry Festival
- Connectionz**, Boston Underground Hip-Hop Compilation

## Lectures

- Lectures tailored for all levels; Adult, Youth & Students (Elementary-College), special interest, research
- \* = Workshops, poetry readings, performances also available

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|---|---|
| [*Gangs, Drugs, Violence; All For Nothing]          | [*The Education of Blacks in a Predominantly    |
| [Intro to the Conspiratorial View of World History] | White Institution]                              |
| [*Recommended Reading/Study Habits]                 | [The Truth shall set you free]                  |
| [*Exploration of Hip-Hop]                           | [*Research & Development, Idea Cultivation]     |
| [Black Artists & Black Power]                       | [*Organizing and Categorizing]                  |
| [Liberation vs. Oppression]                         | [Guerilla Entrepreneurialism]                   |
| [*Critical & Analytical Thinking]                   | [Artist Accountability & Racial Responsibility] |

## QUOTES

### **Askia Toure, Author, Poet, Historian, Activist, Co-Founder Black Arts Movement**

“Jamarhl Crawford speaks and writes with the uncompromising voice of the urban warrior griot, a voice capable of apocalyptic passion yet tempered with an almost Biblical moral vision while displaying a tender love for his people. Deemed “The Prophet” he is to his generation what the Last Poets were to the preceding generation, but capable of the specific rhythms and sensibility of the Hip-Hop culture.”

### **Abiodun Oyewole, The Last Poets**

“One of our true princes of the poetic word. He has the ability to stir your mind and your soul and I hope that all of you who have not listened or read his work will take the opportunity to hear what Jamarhl Crawford has to say.”

### **Chuck D, Public Enemy**

“The effort of Jamarhl Crawford, who I know as the rhymer UNO The Prophet, is a throwback to the spirit of the sixties or renaissance Harlem. That’s when cats not only were vocal but would fearlessly put their words down in book form for all to see and soak in. This brother uses words as a machete slashing a clear thought path through the wilderness, jungles and ways of the wild-west, racism, ignorance, and fear.”

### **Elemental Magazine**

“Jamarhl Crawford is a dangerous man. He can quote scripture with exacting detail ... but he’s not on the pulpit. He can expose the corruption and Babylonian deception acted out by our government ... but he’s not running for office. He can teach on revolution, African history and essential philosophy ... but he’s not seeking tenure at a university. Jamarhl Crawford can be found in smoke-filled clubs, underground meeting places and tense town hall meetings. He is on the streets spreading words to his people, both through his exhaustive collection of poetry and his vivacious attack as a hip-hop MC. He is educated to the point of saturation and has no fears about passing his overstandings on to his brothers and sisters. Jamarhl Crawford, aka UNO The Prophet, is fed up, and is hungry for revolution. UNO the Prophet is a dangerous man.”

### **VCR aka The Uncanny One, Boston Poet & Organizer**

"Beware Of False Prophets" is like the bodyguard for those who wanna say how they feel, but too scared to say 'em. Uno The Prophet spits the real about his views, opinions, facts, etc. in this powerful and well-crafted CD. This brother doesn't hold back at any topic in our daily lives such as White supremacy, homosexuality, players and ballers, wack rappers, fake pale Rastafarians and many more (and no need for apology either). Jointz like "Red, White & Blue"(in my opinion one of the strongest tracks off this CD), "Goldilocks", Sodom & Gomorrah", "Angry Black Man" and the in-yo-face "Kill YT" shows that there has never been an album in a long time that can get in your grill like a drill sergeant the way this one does. "Beware Of False Prophets" is like a combination of Public Enemy, dead prez and Poor Righteous Teachers (and Nat Turner too if he was rhyming back in his day) but with more punch and fervor. If you're looking for that "don't give a what"/conscious kind of feel, I would strongly recommend this CD for those individuals. Did I mention that Uno got remarkably lyrical skills?"

### **Curry Kid, On Air DJ, WGBB 1240am “Off The Top Radio”**

HeiroGraphics - Uno the Prophet

“One of Boston’s angriest Wordsmiths comes correct on this ode to graf writers. Uno catches wreck describing the transition of urban art from hieroglyphics to HeiroGraphics (ie. Graph). The fact that this piece is not a song but a piece of Flowetry may throw a few for a loop initially, but heads who are Hip Hop will have to recognize it for its contribution to the Kulture.”

### **Peter VanDelft, Editor, Dorchester Community News**

“Jamarhl Carlton Crawford is a man possessed. In his short life of twenty-six years, he has done, seen, and done again more than many people with twice the number of years under their belts might have ever dreamed. Jamarhl is, all at once, a self-published author, a rap artist with a self-promoted album, a political essayist, writer and performer of poetry, a publicist and entrepreneur for a number of local and national nightclubs, and has been a public speaker and featured panelist. He has appeared on a number of television programs such as; Channel 2’s Say Brother, Channel 5’s Chronicle, and Channel 4’s Rap Around as well as having been featured on radio programs from Atlanta to Boston, covering a wide array of topics ranging from police practices and youth issues to performing and producing his own material. He has his own multi-media label (prophecy Communications) and in his “down time”, he creates flyers and promotional material for various clubs, parties and friends that have the professional gloss and polish one would expect from an ad exec. Hardly the media-induced stereotypical image of a young black man from Roxbury, wouldn’t you agree?”

“The Book itself is a veritable gumbo of poetry, essays, commentary and observations about exactly what it says: “Life and Love from A Black Perspective”. It is both enraging and entertaining, life affirming and desperately depressing. It embodies a portion of the Black experience that many will find to be familiar and educational.”

“The ALBUM, “PROPHETIC VISIONS,” IS A MIXTURE of fluid grooves and poetic verbal couplings which serve to enhance the intelligently presented sometimes controversial themes in the cuts. It borrows some material from Jamarhl’s book Prophecy and some cuts which causes the sound to exude a very literary quality that is both powerful and beautiful to hear. The overall flavor the album flows gracefully between ideas of racial determination in a society that seeks to eradicate all who are different and the capricious nature that relationships often take on.”

“Jamarhl defies the stereotypes that many have tried to place upon residents of Roxbury and the Black community as a whole. He is the definition of the Renaissance man, who can do almost anything he sets his sights on, and do it well. Yes, Jamarhl C. Crawford is truly a man possessed, but the force that has him enthralled is not a demon or a magical spell. It is the sky and its vastness and it is a force, no doubt, that he will someday overcome as well.”

### **BIOGRAPHY In Brief - Poetry**

Word, Sound, Power.

“Like David, clean and unshaved...”

Yes, like David, Jamarhl Crawford faces the Goliath of Babylon with only a few small words in his sling. Jamarhl is a warrior of words combatting the constant volley of enemy fire on his people. In this time of arrogance and ego, poets who like to hear themselves talk string together unrelated words and concepts in feeble attempts to sound deep. Jamarhl Crawford emerges from the blinded masses with no fear, armed only with truth and sincerity. “I am no respecter of persons,” Jamarhl offers. “It seems to me that there is much emphasis placed on empty words, presentation and tonality but if your poetry does not speak to the liberation and enlightenment of Black People it is self-serving and pointless.” The power of the Spoken Word is that of creation “Let there be Light!” and there was light. We as people speak things into being, we are prophets of our own self-fulfilling prophecies. Jamarhl Crawford, through the use of the Spoken Word uses his breath, until his very last, to fan the flames that will ultimately burn down Babylon.

